

TAKE ME HOME TONIGHT

EDDIE MONEY

TUNE DOWN 1/2 STEP

① = E $\flat$ ④ = D $\flat$

② = B $\flat$ ⑤ = A $\flat$

③ = G $\flat$ ⑥ = E $\flat$

♩ = 133

INTRO

Intro guitar notation. The first staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of whole rests, numbered 1 through 4. Below the treble staff are three empty staves labeled T, A, and B.

Guitar notation for measures 5-8. Each measure has a guitar chord above it and a bass line below it. Measure 5: Chord BM GA009/B, Bass line 4 4 3 5 2 3 4 2. Measure 6: Chord AA009/B, Bass line 5 2 3 7 4 5 6 4. Measure 7: Chord BM GA009/B, Bass line 4 4 3 5 2 3 4 2. Measure 8: Chord AA009/B, Bass line 5 2 3 7 4 5 6 4.

Guitar notation for measures 9-12. Each measure has a guitar chord above it and a bass line below it. Measure 9: Chord BM GA009, Bass line 4 4 3 5 2 3 4 2. Measure 10: Chord AA009, Bass line 5 2 3 7 4 5 6 4. Measure 11: Chord BM GA009, Bass line 4 4 3 5 2 3 4 2. Measure 12: Chord AA009, Bass line 5 2 3 7 4 5 6 4.

A VERSE

Guitar notation for measures 13-16. Each measure has a guitar chord above it and a bass line below it. Measure 13: Chord BM GA009, Bass line 4 4 3 5 2 3 4 2. Measure 14: Chord AA009, Bass line 5 2 3 7 4 5 6 4. Measure 15: Chord BM GA009, Bass line 4 4 3 5 2 3 4 2. Measure 16: Chord AA009, Bass line 5 2 3 7 4 5 6 4.

Guitar notation for measures 17-20. Each measure has a guitar chord above it and a bass line below it. Measure 17: Chord BM GA009, Bass line 4 4 3 5 2 3 4 2. Measure 18: Chord AA009, Bass line 5 2 3 7 4 5 6 4. Measure 19: Chord BM GA009, Bass line 4 4 3 5 2 3 4 2. Measure 20: Chord AA009, Bass line 5 2 3 7 4 5 6 4.

A VERSE 2

21 22 23 24

8M GADD9 AADD9 8M GADD9 AADD9

4 4 3 5 2 3 4 2 | 5 2 3 7 4 5 6 4 | 4 4 3 5 2 3 4 2 | 5 2 3 7 4 5 6 4

25 26 27 28

8M GADD9 AADD9 8M GADD9 AADD9

4 4 3 5 2 3 4 2 | 5 2 3 7 4 5 6 4 | 4 4 3 5 2 3 4 2 | 5 2 3 7 4 5 6 4

B PRE-CHORUS

29 30 31 32 33 34

G A/G G A/G G A/G G A/G

3 5 3 5 3 5 | 4 6 4 6 4 6

C CHORUS

35 36 37 38 39 40 41 42

D INTERLUDE

43 44 45 46

8M GADD9 AADD9 8M GADD9 AADD9

4 4 3 5 2 3 4 2 | 5 2 3 7 4 5 6 4 | 4 4 3 5 2 3 4 2 | 5 2 3 7 4 5 6 4

A VERSE 3

47 48 49 50

8M GADD9 AADD9 8M GADD9 AADD9

4 4 3 5 2 3 4 2 | 5 2 3 7 4 5 6 4 | 4 4 3 5 2 3 4 2 | 5 2 3 7 4 5 6 4

51 52 53 54

8M GADD9 AADD9 8M GADD9 AADD9

4 4 3 5 2 3 4 2 | 5 2 3 7 4 5 6 4 | 4 4 3 5 2 3 4 2 | 5 2 3 7 4 5 6 4

B PRE-CHORUS 2

55 56 57 58 59 60

G A/G G A/G G A/G G A/G

3 4 5 6 3 4 5 6 3 4 5 6

C CHORUS 2

61 62 63 64 65 66 67 68

D INTERLUDE 2

69 70

8M GADD9 AADD9

4 4 3 5 2 3 4 2 | 5 2 3 7 4 5 6 4

E BRIDGE

71 72 73 74

BM A/B BM A

4 4 3 (3) 2 2 2 4 4 3 (3) 2 2 2

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar staff and a bass staff. The guitar staff has a treble clef and a key signature of one sharp (F#). The bass staff has a bass clef. The score is divided into measures, with measure numbers 75, 76, 77, 78, and 79 indicated. Chords are written above the guitar staff: G (measure 75), F#m7 (measure 76), Em7 (measure 77), G (measure 78), and A (measure 79). Fingerings are indicated by numbers 0, 1, 2, 3, 4, and 5. The guitar staff also shows a melodic line with a slur over measures 75 and 76. The bass staff shows a simple bass line with notes and rests.

INTERLUDE 3

[illegible]

The musical notation for the guitar solo in 'The Sound of Silence' is presented in two systems. The first system covers measures 83 to 85, and the second system covers measures 86 to 87. The notation includes a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The solo is characterized by a melodic line in the treble and a supporting bass line in the bass. The melodic line features a series of eighth and quarter notes, often beamed together, and includes a triplet of eighth notes in measure 83. The bass line consists of a steady eighth-note pattern. The solo concludes with a final chord in measure 87.

E BREAKDOWN CHORUS

[illegible]

3x